

e2020 Curriculum Briefing Digital Arts II (EL5720)

Course Description

In the second semester of this introductory digital arts course sequence, students will build on the skills and concepts learned in Digital Arts I to develop further a vocabulary of digital design elements. Digital Arts II includes a review of the skills and concepts learned in Digital Arts I to support the more advanced techniques described in the course. Students will learn about the principles of design and use them to create their own unique artworks. The principles of design include repetition, pattern, contrast, variety, movement, rhythm, proportion, balance, emphasis, dominance, unity, and harmony. By the end of the course, students will have created a collection of digital art projects for a digital design portfolio. This course also uses Inkscape. Assignments instruct students in analyzing the use of principles of design in specific artworks, as well as assignments that support using those principles in student work.

This course is aligned with Washington State Visual Arts Learning Standards and the Texas State TEKS Electronic Media II framework.

Topics of Study

- A review of Digital Arts I
- Repetition and pattern
- Contrast
- Variety
- Movement and rhythm
- Proportion
- Balance
- Emphasis and dominance
- Unity and harmony

e2020 Curriculum Briefing (continued)

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Course Features

- The course uses Inkscape, a popular open-source vector-graphics drawing software program to create original images.
- The course provides step-by-step instruction on how to use Inkscape to edit and create images to express the principles of design in visual art: repetition, pattern, contrast, variety, movement, rhythm, proportion, balance, emphasis, dominance, unity, and harmony.
- Interactive widgets and graphics, including samples of historical art, help to illustrate and explain concepts related to drawing techniques and the elements of visual art.
- Each section of the course includes three different assignments that help students to build on the Inkscape drawing techniques and skills that they've learned, as well as to reinforce an understanding and awareness of the principles of design.
- Students will review and critique finished work and works in progress.

Grading

Just as with our other e2020 courses, you always have the flexibility to tailor the grade weights for the course according to your own district, school, and student needs.

The default grades for this course are as follows:

- Assignments 0%
- Essays 0%
- Quizzes 20%
- Tests 10%
- Exams 0%
- Projects 70%
- Additional 0%